

# Credo National Festival 2024 VIOLA

## **Mahler Project Audition Guidelines**

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Solo / Concerto

Video #2: Excerpts

#### Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.

Record your excerpts in the order listed.

Each video must be unedited.

Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

**SOLO:** Free Choice: Approximately 5 minutes of a major concerto for your instrument

• Accompaniment is optional.

#### **ORCHESTRAL EXCERPTS:**

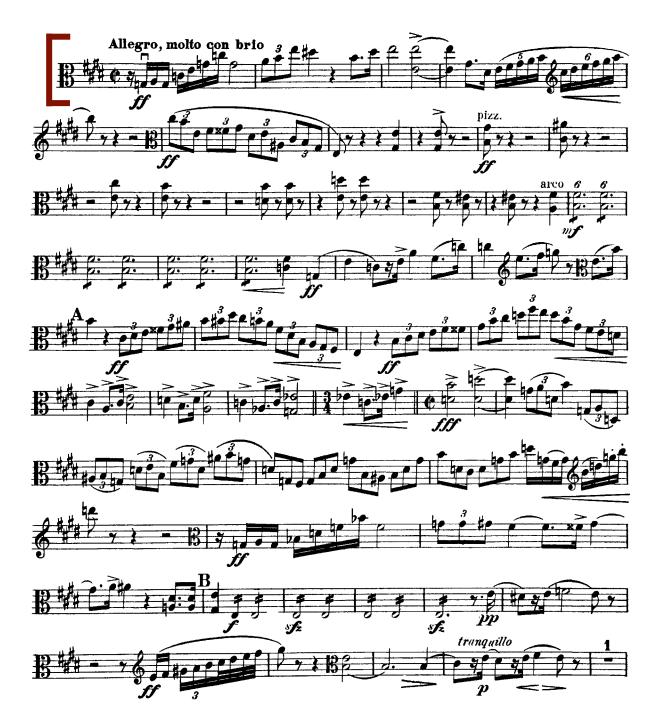
- 1) Mendelssohn: Midsummer Night's Dream Scherzo, beginning until 7 after D
- 2) Strauss: Don Juan beginning until 13 after C
- 3) Mahler: Symphony No. 1 Mvt. IV, 12 before reh. [45] until 1 after [46]



Orch. B. 281.

# Richard Strauss Don Juan, Op.20

#### VIOLA







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### Mahler — Symphony No. 1 in D Major Mvt. 4

