



Credo National Festival 2024

VIOLIN

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: (Preferred) Exposition of Mozart Concerto No. 3, 4 or 5

- If sending a recording of one of the Mozart concertos listed above is a hardship, the exposition of any standard concerto is an acceptable substitution.
- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Mendelssohn: Midsummer Night's Dream – Scherzo, beginning until 7 after D
- 2) Strauss: Don Juan – beginning until 9 before D
- 3) Mahler: Symphony No. 1 – mvt 4, rehearsal 16 to rehearsal 19

Mendelssohn Midsummer Night's Dream

8

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

pp

pp

cresc.

dim. - - - *al pp*

p

cresc. - - - *sf* *cresc.*

sf *dim.* *pizz.* *arco* *p*

A

B

C

D

E

15

Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *pp* *pp* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

3. Mahler: Symphony No. 1 - 4th Mvt

16 Sehr gesaugvoll. *pp* *sempre pp* aber ausdrucksvoll. *pp* *espress.* *ppp* *espress.*

17 Poco riten. a tempo *pp* *cresc. poco accel.*

Poco riten. Zurückhalten. 18 Breit. *pp* *p molto espress.*

acceler. *Rubato* *riten.* mit grossem Ton. *mf*

nicht Bogen abziehen. nur ein kurzes Anhalten. *riten.* *G-Saite* *ff* *acceler. mf* *fff* *p* 19