

Credo National Festival 2024 BASS TROMBONE

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

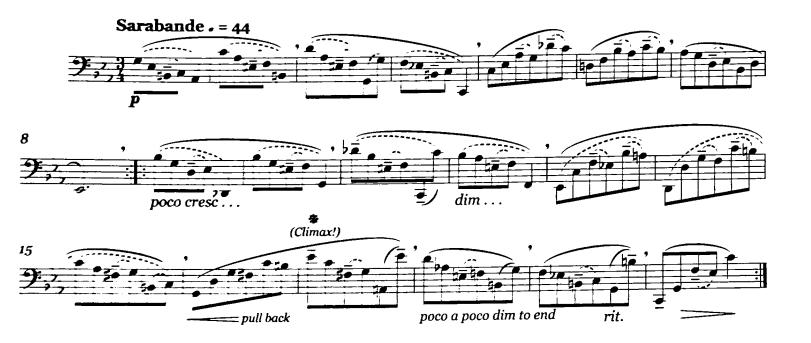
Announce your first and last name at the beginning of each video.
The recording of excerpts MUST be completed in one continuous take.
Record your excerpts in the order listed.
Each video must be unedited.
Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

SOLO: Bach: Sarabande from Cello Suite No.5

ORCHESTRAL EXCERPTS:

- 1) Berlioz: Hungarian March- 6 before reh. [20] to 2 after reh. [21]
- 2) Haydn: Creation- Mov. 26 Achieved is the glorious work
- 3) Wagner: Das Rheingold- Scene4 Entrance of the gods into Valhalla

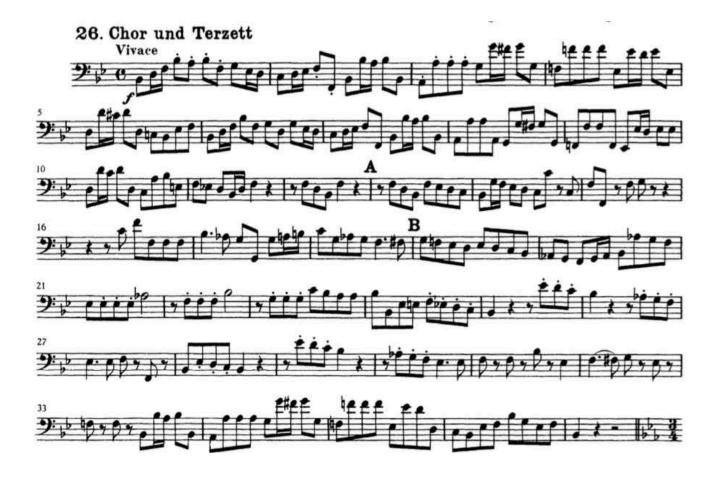
Bach: Sarabande from Cello Suite No.5



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