

# Credo National Festival 2024 CLARINET

# **Mahler Project Audition Guidelines**

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

# Video Recording Checklist

Announce your first and last name at the beginning of each video.

The recording of excerpts MUST be completed in one continuous take.

Record your excerpts in the order listed.

Each video must be unedited.

Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

Students who play **Eb or Bass Clarinet** are encouraged to submit the additional excerpts listed below for consideration.

### **ORCHESTRAL EXCERPTS:**

- 1) Mahler: Symphony No. 1,
  - a) mvt I, CI. 2 for Bb Clarinet [29] to end
  - b) mvt IV, Cl. 2 for C Clarinet pickups to [6] to 5 after [8]

2) Rimsky-Korsakov: Scheherazade – solos from mvts. II, III, and IV

3) Mendelssohn: Midsummer Night's Dream – Scherzo, beginning until 19 after E

OPTIONAL excerpts for Bass Clarinet: A) Mahler: Symphony No. 1, mvt. I, mm. 9–13

B) Mahler: Symphony No. 1, mvt. III, 4 after [13] through 2 before [15]

OPTIONAL excerpts for Eb Clarinet:

A) Mahler Symphony No. 1, mvt. I – pickups to 2 before [30] to 15 after [33]

# **CREDO CHICAGO Clarinet Audition Music**

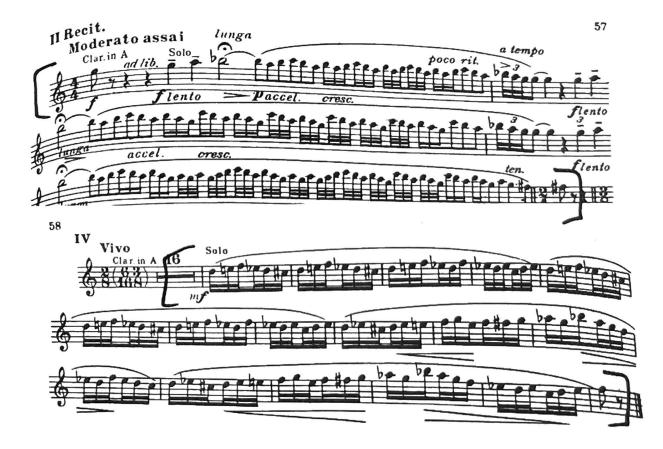
Clarinet Excerpt: From Mahler Symphony 1, mvmt 1, Clarinet 2 for Bb Clarinet:

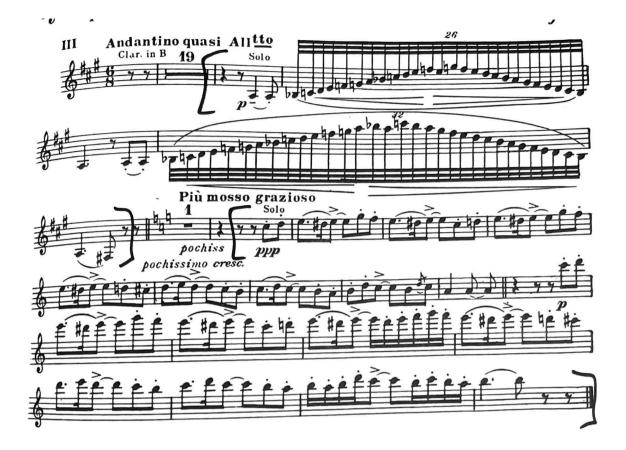


Clarinet Excerpt: From Mahler Symphony 1, mvmt IV, Clarinet 2 for C Clarinet:



Clarinet Excerpt: From Rimsky-Korsakov Scherezade:





#### Clarinet Excerpt: From Mendelssohn Midsummer Night's Dream:

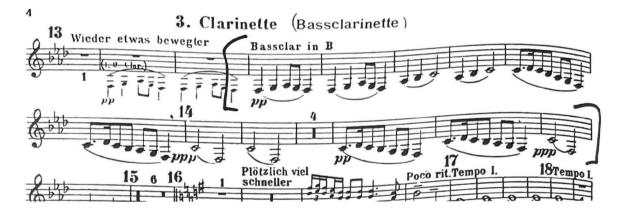
5 54 PM Fri Nov 24



#### **OPTIONAL:** Bass Clarinet Excerpt from Mahler 1, mvmt I:



**OPTIONAL:** Bass Clarinet Excerpt from Mahler 1, mvmt III:



# OPTIONAL: Eb Clarinet Excerpt from Mahler 1, mvmt I



### OPTIONAL: Eb Clarinet Excerpt from Mahler Symphony 1, mvmt Ill:

