

# Credo National Festival 2024 FLUTE

### **Mahler Project Audition Guidelines**

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

### **Video Recording Checklist**

| Announce your first and last name at the beginning of each video.  |
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| The recording of excerpts MUST be completed in one continuous take.  |
| Record your excerpts in the order listed.  |
| Each video must be unedited.   |
| Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall. |
|  |

Students who play **Piccolo** are encouraged to submit the additional excerpt for consideration.

**SOLO:** Mozart Concerto in G Major, Movement 1, Exposition

Accompaniment is optional.

#### **ORCHESTRAL EXCERPTS:**

- 1) Beethoven: Leonore Overture No. 3, mm. 328–360
- 2) Bizet: Entr'acte (Prelude to Act III), mm. 1-23
- 3) Mahler, Das Lied von der Erde, Der Abschied 1 before {2} to 7 after {3}

Piccolo (OPTIONAL):

Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, No. 4 Procession of the Sardar, Beginning to B

1) Beethoven: Leonore Overture No. 3, mm. 328-360



### Beethoven — Leonore Overture No. 3

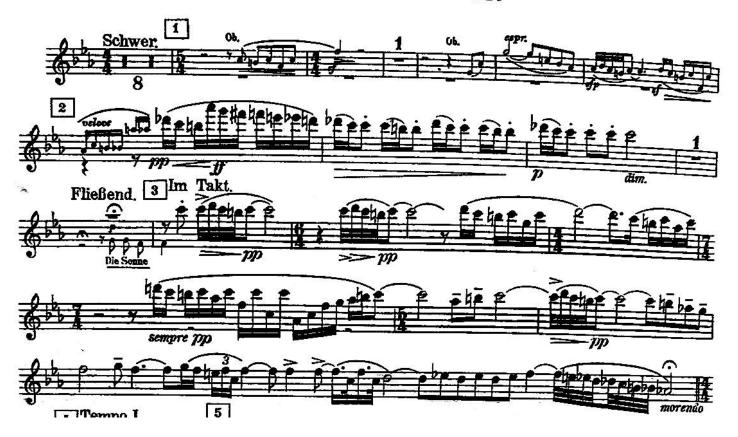


### 2) Bizet: Entr'acte (Prelude to Act III), mm. 1-23



3) Mahler, Das Lied von der Erde, Der Abschied 1 before {2} to 7 after {3}

# VI. DER ABSCHIED.



### Piccolo (OPTIONAL):

Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, No. 4 Procession of the Sardar,

Beginning to B

### PICCOLO.

M. Ippolitow-Iwanow, Op. 10

### Nos. I-II-III. TACET

## No. IV. Procession of the Sardar

