



Credo National Festival 2024

FLUTE

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts **MUST** be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

Students who play **Piccolo** are encouraged to submit the additional excerpt for consideration.

SOLO: Mozart Concerto in G Major, Movement 1, Exposition

- Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Beethoven: Leonore Overture No. 3, mm. 328–360
- 2) Bizet: Entr'acte (Prelude to Act III), mm. 1-23
- 3) Mahler, Das Lied von der Erde, Der Abschied 1 before {2} to 7 after {3}

Piccolo (OPTIONAL):

Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, No. 4 Procession of the Sardar, Beginning to B

1) Beethoven: Leonore Overture No. 3, mm. 328–360

Musical score for a single staff, measures 328–360. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The dynamics are marked *cresc.* and *sp*. The music features a series of eighth and sixteenth notes, with some slurs and accents.

Beethoven — Leonore Overture No. 3

Flöte I

3

Musical score for Flöte I, measures 337–351. The score is written for three staves. The first staff begins at measure 337 and ends at measure 343. The second staff begins at measure 344 and ends at measure 350. The third staff begins at measure 351 and ends at measure 351. The score includes fingerings (1-8) and dynamics (*pp*, *more*). A large bracket is placed over the end of the third staff.

2) Bizet: Entr'acte (Prelude to Act III), mm. 1-23

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

3

2

p

p cresc.

f

Fl. II.

mf dim.

pp dim.

ppp smorz.

3) Mahler, Das Lied von der Erde, Der Abschied 1 before {2} to 7 after {3}

VI. DER ABSCHIED.

The image shows a musical score for the sixth movement, 'VI. DER ABSCHIED.', from Mahler's 'Das Lied von der Erde'. The score is written for a single melodic line in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Schwer.' and a first ending bracket labeled '1'. The second staff starts with a second ending bracket labeled '2' and includes the tempo marking 'vse loco' and dynamic markings 'pp' and 'p'. The third staff is marked 'Fließend.' and '3 Im Takt.', with the lyrics 'Die Sonne' written below the first few notes. It features dynamic markings 'pp' and 'pp'. The fourth staff continues the melodic line with the dynamic marking 'sempre pp'. The fifth staff is marked '5' and includes the tempo marking 'morendo'. The score also includes various performance instructions such as 'Ob.' (Oboe), 'espr.' (espressivo), and 'dim.' (diminuendo).

Piccolo (OPTIONAL):

Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, No. 4 Procession of the Sardar,
Beginning to B

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

The musical score is written for a Piccolo in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The second staff continues the melodic line with similar phrasing. The third staff includes a section marked *A* with a dynamic marking of *p* and features triplet figures. The fourth staff includes a section marked *B* with a dynamic marking of *mf* and features triplet figures. The fifth staff includes a section marked *C* with a dynamic marking of *p* and features triplet figures. The score concludes with a section marked *D* and *E* with a dynamic marking of *mf*.