

Credo National Festival 2024 OBOE

Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

Video Recording Checklist

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	Announce your first and last name at the beginning of each video.
	The recording of excerpts MUST be completed in one continuous take.
	Record your excerpts in the order listed.
	Each video must be unedited.
	Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

Students who play **English Horn** are encouraged to submit the additional excerpt for consideration.

SOLO: Mozart Oboe Concerto, Exposition of mvt. 1

Accompaniment is optional.

ORCHESTRAL EXCERPTS:

- 1) Ravel: Le Tombeau de Couperin mvt I. beginning to [2]; [8] to [9]
- 2) Brahms: Symphony No. 1 mvt II. m. 17–23, m. 38–43
- 3) Mahler: Symphony No. 1 III. [3] to [4] (1st oboe part)
- 4) Mahler: Symphony No. 1 III. pickups to [5] to [6] (2nd oboe part)

English Horn (OPTIONAL):

Dvořák: Symphony No. 9, "From the New World" – Solo (mvt II: beginning to 1)

1) Ravel: Le Tombeau de Couperin – mvt I. beginning to [2]; [8] to [9]



2) Brahms: Symphony No. 1 – mvt II. m. 17–23, m. 38–43

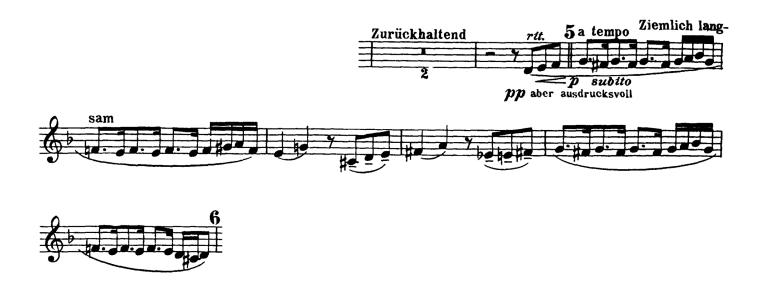


3) Mahler: Symphony No. 1 – III. [3] to [4] (1st oboe part)

Mahler — Symphony No. 1 in D Major



4) Mahler: Symphony No. 1 – III. pickups to [5] to [6] (2nd oboe part)



OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, "From the New World" – Solo (mvt II: beginning to 1)

