

# Credo National Festival 2024 TROMBONE

## **Mahler Project Audition Guidelines**

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

### **Video Recording Checklist**

Announce your first and last name at the beginning of each video.
The recording of excerpts MUST be completed in one continuous take.
Record your excerpts in the order listed.
Each video must be unedited.
Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

**SOLO:** Ferdinand David's Concertino: 1st movement, first page (up to rehearsal D)

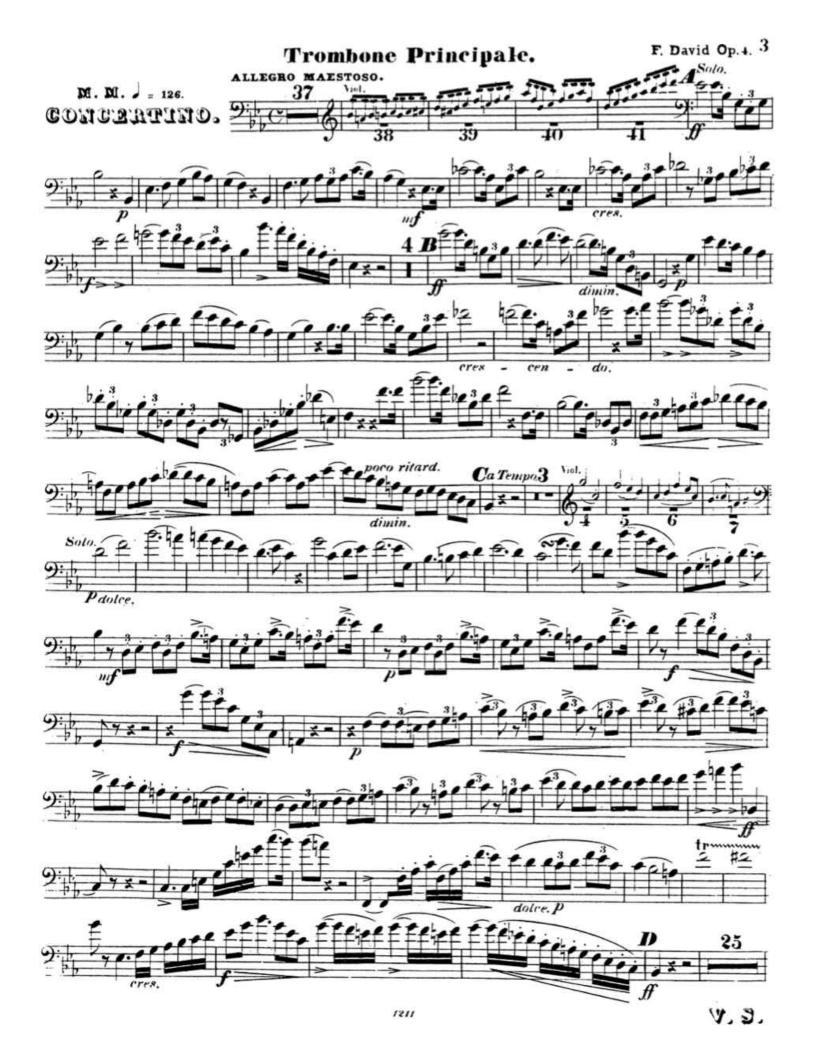
o Accompaniment is optional.

#### **ORCHESTRAL EXCERPTS:**

1) Mozart: Tuba Mirum

2) Berlioz: Hungarian March (2nd trombone) 6 before reh. [20] to 2 after reh. [21]

3) Mahler: Symphony No.3 (1st trombone) 2 after reh. [13] to reh. [17]



# 1) Mozart: Tuba Mirum



2) Berlioz: Hungarian March (2nd trombone) 6 before reh. [20] to 2 after reh. [21]



## 3) Mahler: Symphony No.3 (1st trombone) 2 after reh. [13] to reh. [17]

