



# Credo National Festival 2024

## TROMBONE

### Mahler Project Audition Guidelines

Each applicant is required to submit two videos. Phone/computer cameras are fine. Upload your recordings to YouTube and include the links on your application form.

Video #1: Specified solo below

Video #2: Excerpts

### Video Recording Checklist

- Announce your first and last name at the beginning of each video.
- The recording of excerpts MUST be completed in one continuous take.
- Record your excerpts in the order listed.
- Each video must be unedited.
- Watch and listen to your video before submission, checking for audio levels and the video's visual presentation overall.

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**SOLO:** Ferdinand David's Concertino: 1st movement, first page (up to rehearsal D)

- Accompaniment is optional.

### ORCHESTRAL EXCERPTS:

- 1) Mozart: Tuba Mirum
- 2) Berlioz: Hungarian March (2nd trombone) 6 before reh. [20] to 2 after reh. [21]
- 3) Mahler: Symphony No.3 (1st trombone) 2 after reh. [13] to reh. [17]

# Trombone Principale.

F. David Op. 4. 3

ALLEGRO MAESTOSO.

M. M. ♩ = 126.

CONCERTINO.

37 *Solo.*  
38 39 40 41 *ff*

*p* *mf* *cres.*

4 *B* *ff* *dimin.* *p*

*cres - cen - do.*

*poco ritard.* *Ca Tempo* 3 *Solo.* *Vol.*  
*dimin.* 4 5 6 7

*p dolce,*

*mf* *p* *f*

*f* *p*

*triumphante*  
#2

*dolce. p*

*cres.* *f* *ff* **D** 25

# 1) Mozart: Tuba Mirum

## 3. Tuba mirum.

Andante.  
Solo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains the first line of the piece, starting with a quarter rest followed by a series of eighth and sixteenth notes. A first fingering '1' is indicated above the first measure. The second staff continues the melody with similar rhythmic patterns and includes a first fingering '1' above a measure. The third staff shows the beginning of a new phrase, starting with a quarter rest and a note marked with an 'a' above it.

2) Berlioz: Hungarian March (2nd trombone)  
6 before reh. [20] to 2 after reh. [21]

75 **19** 11 Fag. *p* Viol. I. *p*

12 13 14

91 **20** *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 **21**

Detailed description: This image shows a page of a musical score for the 2nd trombone part of Berlioz's Hungarian March. The score is written in bass clef and consists of five staves of music. The first staff begins at measure 75, marked with a boxed '19' and a rehearsal mark '11'. It includes a woodwind part for 'Fag.' (Bassoon) and a violin part for 'Viol. I.' starting at measure 14. The second staff starts at measure 91, marked with a boxed '20', and features dynamic markings: 'poco cresc.', 'mf', 'cresc.', 'ff', and 'ff'. The third staff starts at measure 99, marked with 'ff' at both the beginning and end. The fourth staff starts at measure 104. The fifth staff starts at measure 110, marked with a boxed '21'. The music is characterized by rhythmic patterns and dynamic changes typical of a march.

3) Mahler: Symphony No.3 (1st trombone) 2 after reh. [13] to reh. [17]

(Gr. Tr.)

13 Langsam. Schwer. (2,3,4.Pos.)

pp Lange. ppp Solo ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend 3 sempre ff 14 Etwas drängend. 3 sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend. p mpp 15 acceler. 2

Wieder schwer. accel. accel. ff ff ff

16 Etwas drängend. ff Triolen nicht schleppend Wild. 3

3 accel. Vorwärts. accel. Vorwärts. ff ff

3 3 3 Pesante. 17 ff